

JULIO VELASCO

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Born in Bogota (Colombia)

Academics

- Associated Researcher, Centre Marc Bloch de Berlin, 2017-2021
- Direction of the "Art and Research" group at the Marc Bloch Center, with Etienne Jollet, Professor of Art History at the University of Paris 1, and Marion Picker, Associate Professor of Germanic Studies at the University of Poitiers (the group was created by J. Velasco, Etienne Jollet, and Boris Grésillon, Professor of Geography at the University of Aix Marseille)
- Research on "The memory of plants" conducted with the University of Paris 1 (Olga Kisseleva, Associate Professor of Art and Art Sciences), the Botanical Garden of Bogota (Maria Liliana Perdomo, Director), and the Viadrina University in Frankfurt/Oder (Klaus Weber, Professor of History). Research in progress (see also *Art Projects*)
- Research on "Berlin as an art territory after the reunification" under the supervision of Beatrice von Bismark, professor of art history at the Academy of Fine Arts (Hochschule für Grafik und Buchkunst) in Leipzig (research in progress, see also *Art Projects*)
- Research Grant from the Center Marc Bloch de Berlin, 2018 and 2019
- Research Grant from the DAAD, 2017
- PhD in Art and Arts Sciences, Université de Paris 1, Panthéon-Sorbonne, 2017
- "Artist Researcher" at Art and Sciences laboratory, University of Paris I, Panthéon-Sorbonne, 2011-2013
- Member of the Leonardo Electronic Directory (LED)
- Master in Digital Arts , University of Paris I, Panthéon-Sorbonne. Paris, France
- Art History, Université de Paris I, Panthéon-Sorbonne. Paris, France
- Bachelor's Degree in Visual Arts, Université de Paris 8, Saint-Denis. Paris, France

Publications

- *L'artiste comme stratège. Topographie de l'art contemporain à Paris au début du XXIe siècle*. CTHS éditions, Paris, 2021
- "*L'image des artistes et des acteurs de l'art contemporain à travers leurs quartiers*" in Art collaboratif et territoire, Editions de la Sorbonne, Paris, 2018
- "*Double vie*" in Du travail collectif à l'œuvre, sous la dir. Olga Kisseleva, Nouvelles éditions Place, Paris, 2017
- "*El ruido del agua*" in Ecología desde el arte digital, sous la dir. Luis Germán Rodríguez Leal et Felipe César Londoño López, Fundación Telefonica, 2015.
<http://www.fundacion.telefonica.com.ve/publicaciones>
- "*Art, société et biodiversité*", in {plastik} n° 4, 2014. <http://art-science.univ-paris1.fr//document.php?id=931>
- "*Art et « gentrification »*", in Actes du colloque Tours 2012, Paris 2014.
<http://cths.fr/ed/edition.php?id=6814>
- "*Portrait de l'artiste*" in Double Life, Les presses du réel, Dijon, 2011

Symposiums and Seminars

- "Bio art before Bio art. The living as culture expression". Workshop, 25th and 26th February 2021. Organized by Julio Velasco, Centre Marc Bloch, Berlin ; Klaus Weber, Pr. European University Viadrina, Frankfurt/Oder and Olga Kisseleva, University of Paris 1, Panthéon Sorbonne
- "Du bon usage de l'exemple : sciences humaines, sciences sociales, philosophie", Workshop on line, 2nd December 2020
- "Art et topographie de l'art dans le Berlin réunifié", séminaire de l'axe Mobilités, Migrations, Recomposition des espaces du Centre Marc Bloch, présenté le 23 octobre 2019 au Centre Marc Bloch
- "Nationalismes dans l'art contemporain latino-américain". Journées d'études à Paris, les 23 et 24 septembre 2018, au Deutsches Forum für Kunstgeschichte, co-organisateur avec Laura Karp (chercheur à la Ludwig-Maximilians Universität München)

- "Balance-Unbalance 2018", September 20th and 21st 2018 by The Patching Zone, the City of Rotterdam, HNI, Rotterdam, Netherlands
- "Configuration du territoire par l'art, approches et méthodes", Workshop in Berlin, January 9, 2018 at the Marc Bloch Center of Berlin, and in Paris, May 14, 2018 at the Sorbonne University, co-organiser with Boris Grésillon, (Geographer, University Professor, Aix-Marseille University, Associate Researcher at the Marc Bloch Center and Berlin Humboldt University - Chair of Cultural and Social Geography) and Olga Kisseleva, (artist-researcher, Senior Lecturer HDR, Université de Paris 1, Panthéon-Sorbonne, Institut ACTE, UMR 8218)
- "L'art et la ville", Seminar of the department *Espace, Mobilité, Migration* of the Marc Bloch Center, presentation in collaboration with Boris Grésillon, 21st December 2017 at the Marc Bloch Center
- "Art & Science, regards croisés", colloque international, Université de Liège, Belgium, 2017
- "Art collaboratif et territoire", colloque international, Amphithéâtre Lefebvre, Université de la Sorbonne, 2014
- "Arts, culture. Européanisation, internationalisation, mondialisation", séminaire, Institut d'études européennes, Université de Paris 8, Paris, 2014
- "Methodology in Motion", séminaire, Roehampton University, London, 2013.
- Débat-conférence "Double vie", ENSA — Dijon (France), 2011
- Colloque Making Sense (collectif Four-Second Decay), IRI-Centre Pompidou, Institut Télécom, Paris (France), 2010

Art projects and exhibitions

- Research on "The memory of plants" conducted with the University of Paris 1 (Olga Kisseleva, Associate Professor of Art and Art Sciences), the Botanical Garden of Bogota (Maria Liliana Perdomo, Director), and the Viadrina University in Frankfurt/Oder (Klaus Weber, Professor of History). Research in progress (see also *Academics*)
- Research on "Berlin as an art territory after the reunification" under the supervision of Beatrice von Bismark, professor of art history at the

- Academy of Fine Arts (Hochschule für Grafik und Buchkunst) in Leipzig
(research in progress, see also *Academics*)
- 2019 “ArtPro”, International Video Art Festival 2019, National Art Gallery, Dhaka,
Bangladesh
- 2018 “Coding the World”, Centre Pompidou, Paris, France
- Ars Electronica 2018 — Linz, Austria
- 2017 “Festival High Fidelity”, London, UK
- 2016 “Festival High Fidelity”, London, UK
- 2015 “Ecología desde el arte digital”, Fundación Telefonica, Centro Cultural
B.O.D. Caracas, Venezuela
- Laureate of the “X Muestra Monográfica de Media Art”, Festival
Internacional de la Imagen, 20-25 avril, Manizales, Colombie
- 2014 Guest Artist, “14th European Film Festival”, Szczecin, Pologne
- “XIIIth International Image Festival”. University of Caldas, Manizales,
Colombie
- 2013 “Orme”, public Bio-art sculpture, Biscarrosse, France. Work by Olga
Kisseleva assisted by Julio Velasco
- Art Paris, Galerie Arka, “Vices Boxes” with Olga Kisseleva and Julien
Toulze
- 2012 “Dropper” installation project using water as medium.
- “Pasadizos secretos” project with Olga Kisseleva for Paseo Project 2012,
Zaragoza, Spain
- Galerie Zozna, Bruxelles. “Vices Boxes” with Olga Kisseleva and Julien
Toulze
- 2011 Gaps In Memory: Pop-up Performance, Collectif. Camillo 2.0, Studio T,
Utrecht (The Netherlands)
- Ars Electronica 2011
- “no decoration” with Olga Kisseleva and Odile Lefranc
- 2010 Réflexions Numériques, Galerie Michel Journiac, Paris (France)
- Mode d’emploi (collectif Sous-X), Galerie 59 Rivoli, Paris (France)
- Résidence-atelier “Interactivité Povera”, Vienne (Autriche)
- Festival WHOOPEE 10 – Le Havre (France)

- 2009 Corridoio 21 – Civitavecchia (Roma), Italia
- 22es Instants Vidéo, Marseille et Aix-en-Provence (France)
 - Ars Electronica 2009
 - 24e Vidéoformes, Clermont-Ferrand (France)
- 2008 Festival Vidéo Art “KinoLevchuk” - Lviv (Ukraine)
- Cologne OFF IV (sélection officielle)
 - 21es Instants Vidéo (France)
- 2007 Chapelle Sainte-Anne - Arles (France)
- Galerie LC (Serge Laurent) - Paris (France)
- 2006 Kursaal Tonnara - Palerme (Italie)
- Galerie LC (Serge Laurent) - Paris (France)
- 2005 The viewer viewed, project around “body art” and the viewer, New York (USA)
- 2004 Galleria Miralli - Viterbe (Italie)
- 2003 Galeria Diners - Bogota (Colombie)

Languages

Spanish, French, English, Italian, German