

# Curriculum Vitae

## Susanna Zellini



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### Current position:

- 01.11.2024-ongoing**      **Postdoctoral Researcher**, Political Philosophy, UCLouvain Bruxelles, Centre Prospéro. Supervision: Quentin Landenne. ERC BildungLearning. Project: “Philosophy of academic freedom”.
- 01.04.2024-ongoing**      **Associated Postdoctoral Researcher**, The Research Pole 'Critical Thinking in the Plural. Conceptual Approaches in Research in the Social Sciences', Centre Marc Bloch, Berlin, Germany.
- 01.01.2021-ongoing**      **Co-coordinator of SPN** ('Seminario Permanente Nietzscheano'), Istituto di Studi Germanici, Rome, Italy. SPN is the largest Nietzsche research association in Italy (36 researchers).

### Former research, professional activity and education:

- 01.12.2022-30.11.2024**      **Postdoctoral Researcher**, German Studies, University of Padua, Italy. Supervision: Marco Rispoli. Project: “Critical Theory and literary Practice. Adorno and the German Literature”.
- 01.07.2024-01.08.2024**      **Visiting Postdoctoral Researcher**, Centre Marc Bloch, Berlin.
- 16.10.2023-16.12.2023**      **Visiting Postdoctoral Researcher**, Theodor W.Adorno Archive, Akademie der Künste, Berlin.
- 17.01.2022-31.12.2022:**      **Scientific Officer**, European Commission - European Research Council (ERC), Brussels, Belgium. scientific directorate – Coordination Unit (B2).
- 15.07.2021-30.09.2022:**      **DAAD Postdoctoral Research Fellow**, University of Stuttgart, Germany. 6 months (15/07/2021-31/08/2021; 21/12/2021-14/01/2022; 01/07/2022-30/09/2022). Project: “Vom beschädigten Leben. Genese und Form von Adornos Minima Moralia”

- 01.03.2021-16.01.2022:** **Policy Analyst**, European Commission – Education and Culture Executive Agency (EACEA), Brussels, Belgium. Higher Education Policies Unit (Eurydice).
- 01.01.2020-01.03.2020:** **Postdoctoral Research Fellow**, Weimar Klassik Stiftung - Nietzsche Archive, Weimar, Germany.
- 01.09.2016-27.07.2020:** **Phd in German Studies** (“Summa cum Laude”), double degree at the University of Padua, Italy, and at University of Stuttgart, Germany (cotutelle agreement).  
PhD thesis: "Ästhetik der Form bei Nietzsche und Adorno".  
PhD committee: Marco Rispoli (University of Padua, supervisor), Claus Zittel (University of Stuttgart, supervisor), Luca Crescenzi (Istituto di Studi Germanici), Axel Pichler (University of Stuttgart).
- 09.2018-03.2019:** **Visiting PhD student** at the Goethe University Frankfurt of a.M., Germany.
- 09.2017-09.2018:** **Visiting PhD student** at the Research Centre SRC Text Studies (SRCTS), University of Stuttgart, Germany.
- 01.09.2013-22.06.2015:** **Master Erasmus Mundus EuroPhilosophy** (“German and French Philosophy in the European Context”), **Université Jean-Jaurès, Toulouse, France**; graduated 22.06.2015 at Charles University Prague, Czech Republic with MA.phil. ("very good / très bien");  
**Trilateral Degree:** Rheinische Friedrich-Wilhelms-Universität Bonn, Germany (autumn 2013), Bergische Universität Wuppertal (spring 2014), Charles University Prague (2015).  
Master's thesis: „Der Aphorismus als Konstellation. Nietzsche und die Frage des Stils“. Supervisors: Hans Rainer Sepp (Prague), Tobias Nikolaus Klass (Wuppertal).
- 01.10.2009-03.10.2013:** **Bachelor in Philosophy, University of Pisa, Italy**. Assessment: 110/110 cum Laude.  
**Bachelor thesis:** “Ulrich e la biblioteca di Babele. Musil, Nietzsche e la crisi del linguaggio nella Vienna *fin-de-siècle*”. Supervisor: Giuliano Campioni.

### Grants and achievements:

- 17.09.24-19.09.24:** ECR grant to attend the conference "Early Career Experiences in the University. Theoretical approaches", UCL's Faculty of Education and Society, London, UK
- 07.24:** FNRS Belgium – "Grants and Fellowships 2024 - Postdocs" – Commission final grading: A : Excellent / A : Excellent
- 09.05.24:** 3rd position (over 120 candidates) in the competition F0124 for the direction of the Research Pole 'Critical Thinking in the Plural. Conceptual Approaches in Research in the Social Sciences', Centre Marc Bloch, Berlin, Germany.
- 01.12.22-01-11-24:** 2-year post-doc grant, Italian Minister of University and Research (MIUR), University of Padua, Italy (1<sup>st</sup> position in the competition), 38.912 €

- 15.07.21-01.09.22:** DAAD post-doc grant, SRC Text Studies, University of Stuttgart, Germany.  
7200 €
- 11.2021:** French-German University DFH/UFA grant for the organization of the conference "Wer sagt, er sei glücklich, lügt" - Kritische Theorie in Bruchstücken: 70 Jahre *Minima Moralia*. Centre Marc Bloch, Berlin (Germany). 13.100 €
- 01.01.20-01.03.20:** Weimar Klassik Stiftung' research grant, Weimar, Germany 2020, 2400 €
- 02.10.18-03.04.19:** Research grant from Italian Minister of University and Research (MIUR), for a research stay at Goethe University, Frankfurt a. M., Germany. 3.774 €
- 01.10.17-01.10.18:** Research grant from Italian Minister of University and Research (MIUR), for a research stay at SRC Text Studies, University of Stuttgart, Germany. 7.668 €
- 01.10.16-01.10.20:** 3-year PhD grant, Italian Minister of University and Research (MIUR), University of Padua, Italy, 46.029,84 €
- 15.07.16:** 1<sup>st</sup> position (over 80 candidates) in the national doctoral competition of the Italian Minister of University and Research (MIUR)
- 02.2015:** "Husserl and his Concept of Subjectivity in Dialogue" - grant for the organisation of the workshop "Normativity and Ethical Subjectivity", Charles University Prague, Czech Republic. 800 €
- 08.2011:** DAAD grant to attend an intensive language course at the Ludwig Maximilians University, Munich, Germany.
- 06.2008:** First prize at ACERM (Association of Music Competitions and Reviews), Florence, Italy

## **Publications:**

### **Authored books:**

1. Zellini, S. (2024): *Ästhetik der Form. Sprachkritik, Musik und Stil bei Nietzsche und Adorno*, De Gruyter, Berlin / Boston

### **Edited Books:**

1. Zellini, S., with P. Babbiotti (eds.) (2023): "Nietzsche e lo stile", *Rivista di filosofia*, Il Mulino, Bologna

### **Articles in Peer Reviewed Journals:**

1. Zellini, S. (2024): „Entre adaptation et autonomie. L’actualité de la réflexion d’Adorno sur la *Bildung*“. In: *Klésis* (forthcoming)
2. Zellini, S., with V. Pinto (2023): “The 'Academic Difference': reimagining academic freedom in European liberal democracies”. In: *Philosophy and Theory in Higher Education* (PTHE) Journal, 5, no. 2, pp. 289–328
3. Zellini, S. (2022): “Neue Form zu finden. Sprache und Musik in Nietzsches frühen Schriften”. In: *Jahrbuch Nietzscheforschung*, 29, pp.3–20
4. Zellini, S. (2019): “Nietzsche, die homerische Frage und die Dialektik der Aufklärung”, in: *Nietzsche-Studien*, 48, pp.1–25
5. Zellini, S. (2016): “Wittgenstein und das Wissen zwischen zwei Lichtern: Wissenschaft und Erfahrung”, *Eikasía Revista de filosofía* 71, pp.251–263

### **Book Chapters:**

1. Zellini, S. (2025): "Il mito Humboldt", in: Zellini, S. / Conte M., *Anacronismi humboldtiani. Ripensare la Bildung oggi*, introduction and translation of Susanna Zellini, afterword of Mino Conte, Il Melangolo, Genoa (forthcoming)
2. Zellini, S. (2024) "The negative utopia", *Global History of Utopias*, G.Ferraro, J.E.Franco (eds.), Universidade Aberta (forthcoming)
3. Zellini, S. (2024): "Eduard Hanslick", in: *Nietzsche's philosophers Handbook*, ed. by Francisco Arenas-Dolz, Eleonora Caramelli, Francesco Cattaneo, Gianluca Garelli, De Gruyter, Berlin (forthcoming)
4. Zellini, S. (2024): "Johann Gottfried Herder" in: *Nietzsche's philosophers Handbook*, ed. by Francisco Arenas-Dolz, Eleonora Caramelli, Francesco Cattaneo, Gianluca Garelli, De Gruyter, Berlin (forthcoming)
5. Zellini, S. (2022) "Stil und Fotografie in Benjamins Einbahnstraße" in: *Fotografische Differenz*, H.R. Sepp (ed.), Libri Nigri, Verlag Traugott Bautz, Nordhausen, pp.154-175
6. Zellini, S. (2018): "Wittgenstein, Mach e il senso comune", in: Pietro Gori (ed.), *Ernst Mach tra scienza e filosofia*, ETS Pisa, pp.129-150
7. Zellini, S. (2017): "Questioni di stile. Nietzsche e Adorno", in: Gabriella Pelloni, Claus Zittel (eds.), *Poetica in permanenza, Studi su Nietzsche*, ETS, Pisa, pp.263-280

### **European Commission's Reports and Articles:**

1. Zellini S., Crosier D., Siglas E., Kremo A., Fiore E. Antonello D., *Towards Equity and Inclusion in Higher Education in Europe*, Eurydice Report, European Commission, 2022.
2. Zellini S., Crosier D., "we need to talk about...academic freedom", in: *Eurydice Focus on Articles*, European Commission, 2021.

### **Reviews:**

1. Zellini, S., "Mario Distaso. Marcuse, Adorno. Percorsi fra estetica e politica", *Studi Germanici*, 2024, vol.25, no 1
2. Luca Crescenzi / Carlo Gentili / Aldo Venturelli, Alla ricerca dei „buoni europei“. Riflessioni su Nietzsche. Bologna: Pendragon 2017, *Nietzsche-Studien*, 2023, vol.52, no.1, 2023, pp.391-401
3. Luca Crescenzi / Carlo Gentili / Aldo Venturelli (Hg.), Letteratura e identità europea. Per una storia dei „buoni europei“. Rom: Istituto Italiano di Studi Germanici 2018, *Nietzsche-Studien*, 2023, vol.52, no.1, 2023, pp.391-401
4. Marco Brusotti / Michael McNeal / Corinna Schubert / Herman Siemens (Hg.), European / Supra-European. Cultural Encounters in Nietzsche's Philosophy. Berlin / Boston: De Gruyter 2020, *Nietzsche-Studien*, 2023, vol.52, no.1, 2023, pp.391-401

### **Translations:**

1. German-Italian: Wilhelm von Humboldt, *Theorie der Bildung des Menschen* (1793), *Über die innere und äussere Organisation der höheren wissenschaftlichen Anstalten in Berlin* (1810), *Antrag auf Errichtung der Universität Berlin* (1809), in: *Anacronismi*

*humboldtiani. Ripensare la Bildung oggi*, introduction and translation of Susanna Zellini, afterword of Mino Conte, Melangolo, Genoa.

2. German-Italian: Bastian Strinz, "'L'innocuo auto-osservatore". Al di là del bene e del male come modello poetologico di riferimento nelle prime prose di Robert Walser", in: "Estetica Studi e ricerche" Bologna 2019.
3. German-Italian: Giulia Baldelli, "Picchi e lucertole: Nietzsche a confronto con la tradizione dell'epigramma in "Vocazione di poeta"", in: Gabriella Pelloni e Claus Zittel (eds.), *Poetica in permanenza, Studi su Nietzsche*, ETS, Pisa 2017
4. French-Italian: C. Chabert, "Il sé, il soggetto, il dolore", in *Rivista di Psicoanalisi*, Raffaello Cortina, Milan 2015

## Organization of conferences and seminars:

- 18.06.2024:** **Co-organiser of the conference** "Bildung. Erziehung. Kultur. Emancipatory perspectives from classical German philosophy to Critical Theory", University of Padua, Italy [with: G.Luciano, G.Mioli].
- 18-22.12.2023:** **Co-organiser of the conference** "Nietzsche. La memoria e l'oblio". XX Seminario Permanente Nietzscheano (SPN), Istituto Italiano di Studi Germanici / University of Naples, Italy [with L.Serini].
- 20-22.12.2022:** **Co-organiser of the conference** "Nietzsche e la poesia" XIX Seminario Permanente Nietzscheano (SPN), Istituto Italiano di Studi Germanici / University of Bologna, Italy [with L.Serini].
- 11-13.11.2021:** **Co-organiser of the conference** "Wer sagt, er sei glücklich, lügt" - Kritische Theorie in Bruchstücken: 70 Jahre *Minima Moralia*. Centre Marc Bloch, Berlin (Germany) with the support of the University of Toulouse Jean-Jaurès (France), the Bergische Universität Wuppertal (Germany) and the Stuttgart Research Centre for Text Studies (Germany) [with P.Buhlmann, T.Klass, P.Nolz].
- 03.06.2021:** **Co-organiser of the conference:** "Incontri su Friedrich Nietzsche: sotto il cappello dello stile", University of Turin, Italy [with P. Babbioni].
- 28-29.03.2018:** **Co-organiser of the conference** "Tra filosofia e letteratura. Nietzsche nella prima metà del Novecento tedesco", University of Padua, Italy [with A.Giacomelli, P.Gori, F.Grigenti, M.Rispoli].
- 11-12.01.2018:** **Co-organiser of the conference** "Oralità e scrittura. I due volti delle parole", University of Padua, Italy [with the colleagues from the PhD School of the University of Padua].
- 14.12.2017:** **Co-organiser of the panel** "Early Frankfurt school and the problem of exclusion", at the conference "Inclusion and exclusion in the history of ideas", Centre for Intellectual History, University of Helsinki, Finland [with P. Buhlmann, P.Nolz, H.Stoel].
- 01.06.2018:** **Co-organiser of the workshop** "Hermeneutische Probleme im Umgang mit Nietzsches Nachlass" University of Stuttgart, Germany [with G.Baldelli, F. Mauch, A.Pichler].
- 17-20.02.2015:** **Co-organiser of the workshop** "Normativity and Ethical Subjectivity" Charles University Prague, Czech Republic [with H. Stoel].

**17-20.02.2014:** **Co-organiser of the workshop "Philosophy and Humanities: Correspondences, Appropriations, Conflicts"** University of Coimbra, Portugal [with E.Santos, I.Yurkovic].

### **Presentations:**

- 18.09.2024:** UCL's Faculty of Education and Society, London, UK. International workshop. Title: What is Academic Freedom? [Organisation: Alison Brady].
- 06.07.2024:** University of Madrid, Spain. International workshop on theory of education, between Universita Autónoma de Madrid (Spain), Laboratory of Education and Society (KU Leuven) & Edge Hill University (UK). Title: "Academic freedom between *Bildung* and the knowledge economy".
- 10.06.2024:** University of Stuttgart, Germany. Oberseminar "Recent research in literary studies and aesthetics". Title: "Die Aktualität von Adornos Überlegungen zur Bildung"
- 06.04.2024:** University of Nottingham, UK. Midlands Conference in Critical Thought 2024. Title: "Academic freedom in Europe. Panel: Addressing the Underbellies of Neoliberal Academia" [Organisation: Matko Krce-Ivancic]
- 05.03.2024:** University of Padua, Italy. Conference: "Valutare e orientare". Title: "Valutazione e libertà accademica" (with V.Pinto) [Organisation: Mino Conte, Luca Illetterati]
- 09.06.2023:** University UCLouvain Saint Louis, Belgium. Conference: "Education. L'actualité intempestive d'une idée moderne". Title: "Rethinking academic freedom: the Actuality of Adorno and Horkheimer's Theory of Bildung" [Organisation: Q.Landenne, N.Querini]
- 18.06.2021:** University of Vienna, Austria. Bologna Follow-up Group (BFUG) Conference, with: European Commission, Council of Europe, European University Association, ESU ENQA, Educational International/ETUCE, Magna Charta Observatory. Title: "Academic Freedom in Europe. Proposal for indicators" [Organisation: BFUG group]
- 19.05.2021:** University of Turin, Italy. Conference "Incontri su Friedrich Nietzsche: sotto il cappello dello stile". Title: "Stile e carattere. Necessità fisiologica e libertà artistica" [Organisation: P.Babbiotti, S.Zellini]
- 27.02.2020:** Friedrich Nietzsche College, Weimar, Germany. Philosophical laboratory. Title: "Form and language in Nietzsche and Adorno" [Organisation: H.Heit, C.Schubert]
- 28.09.2019:** Hotel Waldhaus, Sils Maria, Switzerland. 39th Sils Nietzsche Colloquium. Title: "Language and Music in Nietzsche" [Organisation: P.A.Bloch, W.Groddeck, B.Naumann, A.Pieper, K.Saporiti, W.Stegmaier, H.Thüring]
- 09.10.2018:** Scuola Galileiana di Studi Superiori, Padua, Italy. Conference: "Io non sarò uno straniero tra voi, Nietzsche e la filologia". Title: "Nietzsche, la questione omerica e la Dialettica dell'illuminismo" [Organisation: L.Bossina]
- 29.03.2018:** University of Padua, Italy. Conference "Tra filosofia e letteratura. Nietzsche nella prima metà del Novecento tedesco". Title: "Il canto ferito delle sirene. La ricezione di Nietzsche nell'exkursus su Odisseo della *Dialettica dell'Illuminismo.*" [Organisation: A. Giacomelli, P. Gori, F. Grigenti, M. Rispoli, S. Zellini].

- 14.12.2017:** University of Helsinki, Centre for Intellectual History, Finland. Conference "Inclusion and exclusion in the history of ideas". Title: "Forms of alterity: Benjamin, Adorno and the language of inclusion" [Organisation: M. Peltonen]
- 13.05.2017:** Charles University Prague, Czech Republic. Conference: "Intercultural theories of the photographic image." Title of the lecture: "Style, montage and photography in Walter Benjamin" [Organisation: H. R. Sepp]
- 06.05.2017:** Ludwig-Maximilians-University, Munich, Germany. Conference: "Making images visible, visibility in philosophy, literature, film and the visual arts. Title: "Thinking in images and painting in concepts. Benjamin, Adorno and the images of thought" [Organisation: K. Simon, K. Rajabi].
- 04.11.2016:** Scuola Galileiana di Studi Superiori, Padua, Italy. International conference: Ernst Mach tra scienza e filosofia. Title: "Elementi machiani in Ludwig Wittgenstein" [Organisation: P. Gori, F. Grigenti]
- 04.03.2016:** Università di Verona, Italy. International conference: "Nietzsche, Estetica, Retorica, Poetica". Title: "Questioni di stile. Nietzsche e Adorno." [Organisation: G. Pelloni, I. Schiffermüller]
- 05.02.2015:** Charles University Prague, Czech Republic. Conference: "Philosophy and Mathematics". Title: "Wittgenstein and knowledge between two lights: Science and Experience" [Organisation: F. Mendivil]
- 19.02.2015:** Charles University Prague, Czech Republic. Conference: "Normativity and ethical subjectivity" Title: "Small form, small morality. Aphorisms and fairy-tale material in Adorno's philosophy" [Organisation: H. Stoel, S. Zellini]
- 19.02.2014:** University of Coimbra, Portugal. Conference: "Philosophy and the Humanities: Correspondences, Appropriations, Conflicts". Title: "The irredeemable I, Musil and the new language of the vivisection of the soul." [Organisation: T.Klass, O.Voirol, S. Zellini]

### Teaching activity:

**Academic year 2020-2021:** modern German philosophy - proseminar. Chair: Tobias Klass, with P.Buhlmann, T.Klass, P.Nolz. University of Wuppertal (42h)

**Academic year 2019-2020:** Literary studies and aesthetics. MA advanced seminar. Chair: Claus Zittel. University of Stuttgart (6h)

**Academic year 2018-2019:** Literary studies and aesthetics. MA advanced seminar. Chair: Claus Zittel. University of Stuttgart (6h)

**Academic year 2017-2018:** Literary studies and aesthetics. MA advanced seminar. Chair: Claus Zittel. University of Stuttgart (6h)

**Academic year 2016-2017:** "German Literature III". MA advanced seminar. Chair: Marco Rispoli . University of Padua (4h).

### Affiliations and research networks:

**Since 2024:** Member of the Groupe de Recherche International HyperNietzsche, ENS, Paris, France

**Since 2023:** Member of The Research Pole “Critical Thinking in the Plural. Conceptual Approaches in Research in the Social Sciences”, Centre Marc Bloch, Berlin, Germany, <https://cmb.hu-berlin.de/en/team/profil/susanna-zellini>

**Since 2023:** Member of “Società Italiana di Teoria Critica”, Università di Milano, Italy, <https://teoriacritica.org/>

**Since 2023:** Co-funder and senior member of the “Seminar for Critical Theory of Education” (STCB), University of Padua, Italy.

**Since 2021:** Member of the research project “Le radici mediterranee dello spirito Europeo”, Istituto di Studi Germanici, Rome, <https://spiritomediterraneo.com/>

**Since 2019:** Co-coordinator and senior member of the Seminario Permanente Nietzscheano (SPN), Centro Studi Colli-Montinari, Pisa, <https://seminarionietzsche.wordpress.com>

**Since 2015:** Member of the International Nietzsche Research Group Stuttgart (INFG), SRC Text Studies, University of Stuttgart, <https://www.srcts.uni-stuttgart.de/forschung/infg/>

### Activity as a reviewer:

- *Nietzsche-Studien*, De Gruyter, Berlin-New York-Boston
- *Estetica Studi e Ricerche*, il Mulino, Bologna
- *Paradosso, Rivista di filosofia*, Il Poligrafo, Padova
- *In Circolo – Rivista di filosofia e culture*, Milano
- *Studi di Estetica*, Mimesis, Milano

### Language skills:

**Italian:** Mother tongue

**German:** C2. DSH II certificate (LMU University Munich)

**English:** C2. Eurocentres Certificate (Eurocentres Cambridge)

**French:** C1/C2. DELF certificate (Institut Français Toulouse)

**Dutch:** B1. Certificate (University of Padua)

**Latin:** translation and reading skills. (Galileo Galilei-Gymnasium, Florence)

**Ancient Greek:** translation and reading skills (Galileo Galilei-Gymnasium, Florence)

**Date:**

11/11/2024

**Signature:**

