

Kristian FEIGELSON

Diplomas/Degrees:

- Master of Law (Paris1), DES in Political Science, Dulco in Russian (School of Oriental studies), PhD in Sociology (Paris 1), proficiency to conduct research (habilitation / Sorbonne University).
- **Languages:** English, Italian, Russian and Swedish
- **Other:** Professor at University of Paris 3/ Sorbonne (IRCAV), researcher associated with School of Oriental studies (Inalco) and School of Social studies (Ehess)

Areas of research

- Sociology of cinema and other media
- Politics and culture
- Sociology of artistry: skill and professions
- Cinema and history

Selected publications:

- *Film and history*, (collective) Ehess, Paris, 1984 et *Culture and Revolution*, (collective) Ehess, 1989
- *USSR and its television*, Champ Vallon/INA, Paris, 1990.
- *Russia in the past (1860-1917) Unpublished photography archives*, (collective) ed Liana Lévi, Paris, 1990
- *Cinema and audiovisual guidebook in Central Europe* (collective) IES, Paris, 1992
- *After USSR*, (collective), éd Le Félin, Paris, 1993
- *State of Russia* (collective), La Découverte, Paris, 1993 (republished in 2005)
- *The end of history and Art to-day* (co-dir) Le félin, Paris, 1993
- *Post-Soviet States* (collective), Ellipses/Langues'O, Paris, 1997
- *Culturals televisions : China, Central Europe, Russia*, (co-dir), ed L'Harmattan, Paris, 1998
- *Business cinéma*, (collective), ed Nathan, Paris, 2000.
- *Cinema in the City*, (co-dir) ed Le félin, Paris, 2001.
- *Cinema facing television* (collective) ed CNRS, Paris, 2003.
- *Hungarian cinema : time and history* (dir.), Théorème, P.S.N, 2003.
- *Postsoviet States : identities in transition* (collective) A Colin, Paris, 2004.
- *Political camera : cinema and stalinism* (dir), Théorème, P.S.N, 2005.
- *Cinema and cities* (co-dir), Théorème, PSN, 2007
- *Cinema and authoritarian during XX° centuries*(collective), PUF, Paris, 2008
- *Cinematografo : um olhar sobre a historia* (co-dir) ,EDUFBA, Sao Paulo, 2009
- *Beliefs and Sacred in cinema* (co-dir) ,CinemAction, Corlet, 2010
- *Just images : ethic and cinematic*, (collective) Cambridge Press, 2011
- *The film factory*, Armand Colin, Paris, 2011 and IGI Global publication/USA
- *Politicka Kamera : Film a dejiny III* (co-dir), ed Casablanca, Prag, 2012
- *Bollywood : industry of images* (co-dir) ,Théorème 16, PSN, Paris 2012
- *Movies theaters in Europe* (collective), Armand Colin , Paris 2013
- *Post-Documentary 1990* (collective) University Press, Edinburgh 2015

Publications in preparation during 2017-2018

- *Cinema and mass culture, filmed in USSR/Russia*, University press,
- *Voyage and exile in cinema* (collective), University press, Lille/Septentrion
- *Chris Marker: pionner and novator (dir)* Cinémaction, Paris.

Contributions to and collaborations with various journals and revues:

Annales, *Cahiers de la cinémathèque*, *Cahiers Louis Lumière*, *Cinémaction*, *Cinépur*, *Courriers Pays Est*, *Communications*, *Communications et stratégies*, *Critique internationale (Ceri)*, *Esprit*, *Encyclopédia Universalis*, *Etudes*, *Hermès*, *Kinokultura*, *L'Homme et la société*, *Positif*, *Quaderni*, *Questions de communication*, *Le Temps des médias*, *Les Temps Modernes* ...

Le Monde, *Libération*, *Jazz-Hot et Jazz-Mag*, *Zoom*, *La Pensée Russe*, *Svenska Dagbladet*, *Le Temps*...

Guest speaker and teaching assignments at universities outside of France:

Argentina (Buenos-Aires), Austria (Vienna), Belgium (ULB/Brussels), Brasil (Florianopolis, Fortaleza, Londrina, Rio, Salvador, Sao-Paulo), Canada (Mc Gill/Montréal), Corea (Seoul), China (Taipei/ Hong Kong) Estonia (Tallin), Finland (Helsinki, Jyväskylä, Tampere), Germany (Berlin, Marburg, Tübingen), Georgia (Batoumi, Tbilissi), Hungary (Elte/Budapest, Pecs), India (Bangalore, Mumbai, Jaipur, New-Delhi), Indonesia (Jakarta), Israel (Tel Aviv), Italy (Bologna, Mantova, Milano, Padova, Udine), Japan (Hokkaido, Keio, Kobe, Tokyo, Yokohama, Okinawa), Kazakhstan (Almaty), Poland (Krakow, Warsaw), Portugal (Lisbonne), Romania (Bucarest, Sibiu), Russia (Kemerovo, Moscow, Novossibirsk, St Petersburg), Spain (Pampelune), Sweden (Lund, Stockholm), Switzerland (St Gallen), Czech Republic (Brno, Prague), Turkey (Istanbul, Hakkari/Kurdestan), Ukraine (Kiev), U-K (Bath, Birbeck/London, Cambridge, St Andrew, Westminster/London) USA (Amherst, Chicago, Columbia/NY, Harvard, Columbus/Ohio, CUNY, UCLA, San Diego), ...

Member of Jury at:

Films festival documentaries in St Petersburg (2002), Prag International press-photo (2008), International student film festival at Paris 7 (2011), Kinoforum in St Petersburg (2012), International Women Film Festival in Creteil 2012 (Anna Politkovskaya Documentary award's). Transsiberia film festival East/West 2010 (Die), Fast Film Festival South East Asia (2014) Paris. Hungarica award 2014-2017.

Thesis: Research supervisor on various doctoral thesis

Direction of scientific programs: *East / West audiovisual program* (Idate), *Cinema and cities* (Paris), *Indian-Bollywood program* (MSH), *Cultural industry in Asia* (Labex ICCA).

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