

Noa Levin

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Languages: English, Hebrew, French, German
Citizenship: Israeli, French, American

Current Position

9/2019 - now Associated Researcher, **Centre Marc Bloch**, Berlin.

Education

- 2015 - 2020 PhD, the **Centre for Research in Modern European Philosophy, Kingston University, London**. Thesis: 'Expression and Perspectivism in Benjamin and Deleuze after Leibniz'. Supervisors: Prof. Peter Osborne, Prof. Éric Alliez.
- 2014 - 2015 MPhil, European Culture and Literature, **University of Cambridge**, Trinity College.
- 2008 - 2013 BFA, Film and Philosophy, **Tel Aviv University**.

Grants and Scholarships

- 9/2021 – now Short-term Postdoctoral Scholarship, **Centre Marc Bloch**.
- 2018 - 2019 Doctoral Fellow at and **Freie Universität Berlin** and **Leibniz-Zentrum für Literatur- und Kulturforschung Berlin (ZfL)**, funded by a scholarship from the **Studienstiftung des Abgeordnetenhauses von Berlin**.
- 2015 - 2018 **Kingston University Scholarship** (PhD).
- 9/2017 **British Society of Aesthetics** travel grant.
- 2014-2015 **Gates Cambridge** Scholarship (MPhil).

Academic Employment

- 10/2020 – now Lecturer for the MA course 'Political Philosophies of Ecology', Institut für Kulturwissenschaft, **Humboldt University of Berlin**.
- 2/2020 – 6/2020 Lecturer for the BA course 'Early Modern Science', **Bard College Berlin**.
- 10/2020-2/2021 Lecturer for the MA course 'Entsetzung and Revolution in the Political Theory of Benjamin and Agamben', Institut für Kulturwissenschaft, **Humboldt University of Berlin**.
- 2020-2021 Coordinator of the online seminar series 'Systemrelevant? Was die Krise mit unserer Gesellschaft macht. Deutsch-französische und europäische Perspektiven', **Centre Marc Bloch**, Berlin.

Publications

Book Chapter

'Montage Mahagonny: Walter Benjamin and Bertolt Brecht's Theatre of Interruptions'. *Material und Begriff. Arbeitsverfahren und theoretische Beziehungen Walter Benjamins*, (Hamburg: Argument) 2019.

Peer-Reviewed Journal Article

'Specters of Eternal Return: Benjamin and Deleuze Read Leibniz'. *Filozofski vestnik*, Special Issue on "World", 2021 (forthcoming).

Book Review

Review of Thomas Nail, *Theory of the Image*. *Philosophy of Photography*, Volume 11 Numbers 1 & 2, 2020.

Book

Baroque Between Benjamin and Deleuze. (in preparation)

Invited Talks

29/2/2019 'Platonic Repercussions: Deleuze's Film-Thinking', diffrakt | **centre for theoretical periphery**, Berlin.

Conference Activity

Selected Papers Presented

7/11/2020 'Networks and Nature in Serres, Leibniz and Contemporary Eco-Philosophies', **The Society for European Philosophy-Forum for Philosophy Annual Conference**, online.

26/9/2017 'Walter Benjamin on Stéphane Mallarmé's Poetic Monadology', **The International Walter Benjamin Society Conference**, 'Walter Benjamin and Method: Re-Thinking the Legacy of the Frankfurt School', **University of Oxford**.

Workshops Organised

12/7/2019 'Übersetzungen von Gewalt' workshop on Walter Benjamins 'Zur Kritik der Gewalt', supported by **Centre Marc Bloch** and **ZfL**, Berlin.

27-28/6/2017 'Benjamin and Leibniz: On Expression' workshop supported by **Goldsmiths University of London**, **The London Graduate School**, and **CRMEP**, Kingston University.

Sessions Co-Chaired

14/4/2018 'Intentio and Truth', workshop on 'Intensität/Intensity in Walter Benjamin's Philosophy', **Research Institute for Philosophy, Hannover**.

1/4/2017 'Wahrnehmung | Perception in Walter Benjamin's Philosophy' the **department of Critical Studies** at **Sandberg Institute**, Amsterdam.