

Noa Levin

Email: levin@cmb.hu-berlin
Phone: +49 (0)15738199158
Work address: Centre Marc Bloch, Friedrichstraße 191, 10117 Berlin
Languages: English, Hebrew, French, German
Citizenship: Israeli, French, American

Current Position

9/2019 - now Associated Researcher, **Centre Marc Bloch**, Berlin.

Education

- 2015 - 2020 PhD, the **Centre for Research in Modern European Philosophy, Kingston University, London**. Thesis: 'Expression and Perspectivism in Benjamin and Deleuze after Leibniz'. Supervisors: Prof. Peter Osborne, Prof. Éric Alliez.
- 2014 - 2015 MPhil, European Culture and Literature, **University of Cambridge**, Trinity College.
- 2008 - 2013 BFA, Film and Philosophy, **Tel Aviv University**.

Grants and Scholarships

- 9-12/2021 Short-term Postdoctoral Scholarship, **Centre Marc Bloch**.
- 2018 - 2019 Doctoral Fellow at **Leibniz-Zentrum für Literatur- und Kulturforschung Berlin (ZfL)**, funded by a scholarship from the **Studienstiftung des Abgeordnetenhauses von Berlin**.
- 2015 - 2018 **Kingston University Scholarship** (PhD).
- 9/2017 **British Society of Aesthetics** travel grant.
- 2014-2015 **Gates Cambridge** Scholarship (MPhil).

Academic Employment

- 10/2021-2/2022 Lecturer for the MA course 'Political Philosophies of Ecology', Institut für Kulturwissenschaft, **Humboldt University of Berlin**.
- 2/2020 – 6/2020 Lecturer for the BA course 'Early Modern Science', **Bard College Berlin**.
- 10/2020-2/2021 Lecturer for the MA course 'Entsetzung and Revolution in the Political Theory of Benjamin and Agamben', Institut für Kulturwissenschaft, **Humboldt University of Berlin**.
- 2020-2021 Coordinator of the online seminar series 'Systemrelevant? Was die Krise mit unserer Gesellschaft macht. Deutsch-französische und europäische Perspektiven', **Centre Marc Bloch**, Berlin.

Publications

'Specters of Eternal Return: Benjamin and Deleuze Read Leibniz'. *Filozofski vestnik*, Special Issue on "World", 2021.

'Montage Mahagonny: Walter Benjamin and Bertolt Brecht's Theatre of Interruptions'. *Material und Begriff. Arbeitsverfahren und theoretische Beziehungen Walter Benjamins*, (Hamburg: Argument) 2019.

Review of Thomas Nail, *Theory of the Image. Philosophy of Photography*, Volume 11 Numbers 1 & 2, 2020.

Interview with photographer Fazal Sheikh, *MVT Journal*, 2016.

Stargazing with Benjamin. *The Secret Agreement. Ancient and Medieval Sources in Walter Benjamin*. Eds. Leonardo Arigone, Elsa Costa (in preparation).

Baroque Between Benjamin and Deleuze (book proposal under review).

Editorial Work

Editorial Board Member of *Philosophy of Photography*, **Intellect Books**.

Co-Section Editor for the *Practice-based approaches, methods and outputs* section for the **Routledge Resources Online**: Screen Studies.

Invited Talks

29/2/2019 'Platonic Repercussions: Deleuze's Film-Thinking', diffrakt | **centre for theoretical periphery**, Berlin.

Conference Activity

Selected Papers Presented:

5/11/2021 'Environmental Eros: Un-Paving Benjamin's *One Way Street*', **The International Walter Benjamin Society** Conference, online.

7/11/2020 'Networks and Nature in Serres, Leibniz and Contemporary Eco-Philosophies', **The Society for European Philosophy-Forum for Philosophy Annual Conference**, online.

26/9/2017 'Walter Benjamin on Stéphane Mallarmé's Poetic Monadology', **The International Walter Benjamin Society Conference**, University of Oxford.

Workshops Organised:

12/7/2019 'Übersetzungen von Gewalt' workshop on Walter Benjamins 'Zur Kritik der Gewalt', supported by **Centre Marc Bloch** and **ZfL**, Berlin.

27-28/6/2017 'Benjamin and Leibniz: On Expression' workshop supported by **Goldsmiths University of London**, **The London Graduate School**, and **CRMEP**, Kingston University.