

## I. Monograph

1. *Schule für Verfassungsbürger? Die Bildungsligen und der Verfassungswandel des späten 19. Jahrhunderts in Belgien, England und Frankreich*, Münster/New York: Waxmann, 2016.

## II. Editing work

2. Sari Nauman, Wojtek Jezierski, Christina Reimann, Leif Runefelt (eds), *Baltic Hospitality: Receiving Strangers & Providing Security in North-Eastern Europe, c. 1000–1900*, Palgrave Macmillan, 2022.
3. Lisa Kosok, Paul van de Laar, Judit Vidiella Pagès, Alina L. Just, Christina Reimann and Aurelio Castro-Varela (eds), ‘Pleasurescapes on the edge. Performing modernity on urban waterfronts (1880s–1960s)’, *Journal of Urban History*, vol. 48, Issue 6, 2022.
4. Christina Reimann, Martin Öhman (eds), *Migrants and the Making of the Urban-Maritime World. Agency and Mobility in Port Cities, c. 1570–1940*, London/New York: Routledge/Taylor & Francis, 2020.
5. Irina Mütselburg, Christina Reimann, Gesine Wallem (eds), ‘Pratiques de frontière. Contrôle et mobilité en interaction de 1870 à nos jours’, *Trajectoires*, Special Issue 3, 2017.

## III. Peer-reviewed journal articles

6. “Talk about emigration and you will always interest many Antwerp residents.” Newspaper representations of port related human mobility in turn-of-the-century port cities’, under review at the *Journal of Modern European History*.
7. ‘Resilient Forces of Public Amusement. The Negotiation of ‘Urban Modernity’ in a Peripheral Port City (1880s–1930s)’, *Urban History* 2025. (Open Access)
8. ‘Manoeuvring Urban Spaces In-between Public and Private: Women’s Lived Experiences of Early-twentieth-century Gothenburg’, *Immigrants & Minorities*, 42 (1) 2024, 83–110. (Open Access)
9. ‘Amusement Leaves the Port: Pleasure Institutions and the Reshaping of Gothenburg’s Material and Nonmaterial Borders, 1860s–1923’, *Journal of Urban History*, 48 (6) 2022, 1211–1229. (Open Access)
10. “Behaviour and Morality have Remained Irreproachable, and his Commercial Reputation is Good.” Applying for Naturalisation in Late-Nineteenth-Century Rotterdam

and Antwerp', *Low Countries Historical Review (BMGN)* 136 (3) 2021, 3–30. (Open Access)

11. 'People on Lists in Port Cities: Administrative Migration Control in Antwerp and Rotterdam (c. 1880–1914)', *Journal of Migration History* 6 (2) 2020, 182–208.

12. 'Soziale Sicherungssysteme als Bewältigung des Raums? Rotterdam und Antwerpen im späten 19. und frühen 20. Jahrhundert', *Saeculum. Jahrbuch für Universalgeschichte*, 68 (1) 2018, 61–88.

13. 'Die Bildungsdebatten im Wandel der bürgerlich-liberalen Verfassung in England und Belgien im späten 19. Jahrhundert', *Jahrbuch zur Liberalismus-Forschung* 29, 2017, 167–191.

#### **IV. Book chapters**

14. 'Theatre and the making of the welfare city. An urban history of Gothenburg's performance scenes, ca. 1880–1950', in: Magnus Linnarsson and Mats Hallenberg (eds), *Nordic Welfare Cities: Negotiating Urban Citizenship since 1850*, Routledge, 2024, 60–82. (Open Access, peer-reviewed)

15. 'Registrieren, Einbürgern, Unterbringen. Umgang mit Migration in Antwerpen und Rotterdam im frühen Dampfzeitalter (ca. 1880–1914)', in: Sebastian Bischoff et al., *Belgien, Deutschland und die ‚Anderen‘. Bilder, Diskurse und Praktiken von Diskriminierung, Ausgrenzung und Verfolgung*, Münster/New York: Waxmann, 2024, 217–228. (editor reviewed)

16. 'Hospitality and Securitization in Times of Cholera: Eastern European Migrants in Rotterdam and Antwerp (c.1880-1914)', in: Nauman, Jezierski, Reimann, Runefelt (eds), *Baltic Hospitality: Receiving Strangers & Providing Security in North-Eastern Europe, c. 1000–1900*, Palgrave Macmillan, 2022, 359–386. (peer-reviewed)

17. W. Jezierski, S. Nauman, C. Reimann, L. Runefelt, 'Introduction. Baltic Hospitality, 1000-1900', in: Nauman, Jezierski, Reimann, Runefelt (eds), *Baltic Hospitality: Receiving Strangers & Providing Security in North-Eastern Europe, c. 1000-1900*, Palgrave Macmillan, 2022, 1-29. (Open Access, peer-reviewed)

Personal contribution: I wrote the passages on the concept of securitization and did the final editing.

18. 'Die Anfänge des Sozialstaates vom Rande aus betrachtet. Soziale Sicherheit in den Hafenstädten Antwerpen und Rotterdam um 1900', in: Bischoff et al. (eds), „*Mit Belgien ist das so eine Sache". Resultate und Perspektiven der Historischen Belgienforschung*, Münster/New York: Waxmann, 2021, 159–170. (editor-reviewed)

19. Christina Reimann, Martin Öhman, ‘Introduction’, in: Reimann, Öhman (eds), *Migrants and the Making of the Urban-Maritime World. Agency and Mobility in Port Cities, c. 1570–1940*, London/New York: Routledge/Taylor & Francis, 2020, 1–16. (peer-reviewed)

Personal contribution: I wrote the first draft of the introduction that we worked-over and expanded in a concerted manner.

20. ‘Advertising and the Rule of Law. Law in Representation of Insurance in Late 19th Century Netherlands’, in: Minale and Amorosi (eds), *History of Law and Other Humanities: Views of the Legal World Across the Time*, Madrid: Universidad Carlo III de Madrid, Serie de Monografías del Derecho, 2019, 457–470. (editor reviewed)

21. ‘Putting the Rural World on the Road of Progress? Experiences of Failure by Local Activists of the Belgian Education League (c. 1865–1884)’, in: De Spiegeleer/Liberaal Archief (eds), *The Civilising Offensive. Social and Educational Reform in 19th Century Belgium*, Berlin: DeGruyter Oldenbourg, 2018, 103–130. (Open Access, peer-reviewed)

22. ‘Multiple Sources of Law and Socio-Cultural Boundaries: Social Insurance in the Port Cities of Antwerp and Rotterdam around 1900’, in: Katacevic et al. (eds), *History of Legal Sources: The changing Structure of Law*, Belgrade: University of Belgrade/Faculty of Law Publishing, 2018, 153–164. (editor reviewed)

23. ‘Zwischen Verfassungskrise und Verfassungskult: Der Verfassungswandel in Belgien im späten 19. Jahrhundert’, in: Bischoff et al. (eds), „*Belgium is a beautiful city?* Resultate und Perspektiven der Historischen Belgienforschung”, Münster/New York: Waxmann, 2018, 43–54. (editor reviewed)

24. Irina Müzelburg, Christina Reimann, Gesine Wallem, ‘Introduction: Pratiques de frontière. Contrôle et mobilité en interaction de 1870 à nos jours’, *Trajectoires*, Special Issue 3, 2017, 13p. (editor-reviewed)

I wrote the passages about the conceptualization of borders and boundaries in historical research.

25. ‘Der belgische „Schulkrieg“: Ort gesellschaftlicher Spannungslinien und transnationaler Verflechtungen’, in: Bischoff et al. (eds), *Belgica – terra incognita? Resultate und Perspektiven der historischen Belgienforschung im deutschsprachigen Raum*, Münster/New York: Waxmann, 2016, 34–43. (editor-reviewed)

26. ‘L’hybridation des pratiques politiques européennes’, in: Charrier et al. (eds), *Circulations et réseaux transnationaux en Europe (XVIII-XXe siècles). Acteurs, pratiques, modèles*, Bern: Peter Lang, 2013, 117–130. (editor-reviewed)

## V. Reviews

27. Antje Dietze and Alexander Vari (eds), *Urban Popular Culture and Entertainment. Experiences from Northern, East-Central, and Southern-Europe, 1870s–1930s*, *Nordic Theatre Studies*, forthcoming.
28. Natalia Bloch and Kathleen M. Adams (eds), *Intersections of Tourism, Migration, and Exile*, 2022, *Journal of Tourism History*, vol. 16 (3), 2024.
29. Ellen Debackere, *Welkom in Antwerpen? Het Antwerpse vreemdelingenbeleid, 1830–1880*, 2020, *Low Countries Historical Journal (BMGN)*, vol. 137, 2022.
30. Alice Kessler-Harris, Maurizio Vaudagna (eds.), *Democracy and the Welfare State. The Two Wests in the Age of Austerity*, 2018, *Francia-Recensio* 2019/4.
31. Verena Peters, *Der “germanische” Code Civil. Zur Wahrnehmung des Code Civil in den Diskussionen der deutschen Öffentlichkeit*, 2018, *H-Soz-Kult*, 23/03/2019.
32. Peter Collin (ed.), *Justice without the State within the State. Judicial Self-Regulation in the Past and Present*, 2016, *Neue Politische Literatur*, 2018:1.
33. Brad Beaven, Karl Bell, Robert James (eds), *Port Towns and Urban Cultures. International Histories of the Waterfront, c. 1700–2000*, 2016, *H-Soz-Kult*, 10/08/2017.
34. Detlef Lehnert (ed.), *Konstitutionalismus in Europa. Entwicklung und Interpretation*, *Francia-Recensio* 2016/3.
35. Michael Fisch, *Werke und Freuden. Michel Foucault—eine Biografie*, *Francia-Recensio* 2015/4.

## VI. Other scientific publications

36. (blog-post) ‘The port city of Gothenburg as performance ground for the women’s suffrage movement’, *PortCityFutures Blog*, <https://www.portcityfutures.nl/news/the-port-city-of-gothenburg-as-performance-ground-for-the-womens-suffrage-movement>, 2023.
37. (translation together with Irina Müzelburg) Catherine Goussef, ‘Vom Krieg erzwungen oder historisch gewachsen? Die Bug-San-Linie als vertikale Scheidelinie im östlichen Europa’, in: Aldenhoff et al.(eds.), *Europa vertikal. Zur Ost-West-Gliederung im 19. und 20. Jahrhundert* (Göttingen, Wallstein, 2016).
38. (conference review) ‘Das lange 19. Jahrhundert: Neuere Forschungen und Forschungsperspektiven’, *H-Soz-Kult*, 26/05/2016.

39. (blog-post) 'National integration vs. Transnationalism: A micro-study of legal practice concerning migrants' social security in late 19th century port cities', *Etat social-Sozialstaat*, <http://www.europa-als-herausforderung.eu/de/teilprojekte/sozialstaat>, 2015.

40. (conference review) 'Migration und Grenzen. Grenzkonstruktion als soziale und administrative Praxis von 1880 bis heute', *H-Soz-Kult*, 23/11/2015.

41. (translation French-German) José Woehrling, 'Die Auswirkungen der Anwendung der Kanadischen Charta der Rechte und Freiheiten auf das politische und demokratische Leben sowie auf das Gleichgewicht des föderalen Systems', in: Gagnon/Sturm (eds), *Föderalismus als Verfassungsrealität: Deutschland und Kanada im Vergleich*, Baden-Baden, Nomos, 2011.