



Bio art before Bio art

The living as cultural expression

25th and 26th February 2021

Organisation by:

University of Paris 1, Panthéon Sorbonne, Paris (France):
OLGA KISSELEVA,

European University Viadrina, Frankfurt an der Oder
(Germany): KLAUS WEBER,

Centre Marc Bloch, Berlin (Germany): JULIO VELASCO.

Due to the current conditions, this meeting will take place entirely via internet (Zoom links on p.3). It will be the preliminary stage of a symposium on the same subject, the next stages of which will take place in Paris and Berlin, in person, during the year 2021.

Thursday 25th February

9:00 Opening

9:15 First Session

Chairperson: KLAUS WEBER

WITH ANIMALS

9:30 **Animals and ambiguity: monkey theatre as symbolic performance in pre-Revolutionary Paris**

ALAN ROSS, Tenure Track Professor University of Vienne, D Phil in Modern History, Oxford, Humboldt Graduate School Post-Doc Fellow, History Department, Humboldt University, Berlin.

10:15 **From beast to machine: transformations of non-human actors in cultural performances**

DAVID KRYCH, PhD in philosophy, theatre, film and media studies at the University of Vienne, Researcher consultant at the Danube University Krems.

11:00 BREAK

THE VEGETAL WORLD AS ART

11:15 How a Garden Turns into the Emblem of a Cosmopolitan City and How a Rose is Part of the Therapeutic Process

GABRIELA-MARIANA LUCA, Associate Professor, PhD, Victor Babeş University of Medicine and Pharmacy, Timișoara, Romania and,

DANIELA ȘILINDEAN, Associate Professor, PhD, Victor Babeş University of Medicine and Pharmacy, Timișoara, Romania.

12:00 LUNCH

14:00 Second Session 2

Chairperson: JULIO VELASCO

FROM ANIMALS

14:15 Les bêtes dehors ! (mais pas leur simulacre)

SERGIO DALLA BERNARDINA, professeur d'ethnologie à l'université de Bretagne-Occidentale, IIAC-LACI (Institut interdisciplinaire d'anthropologie du contemporain - CNRS EHESS).

Presentation in French.

15:00 Vivid Images: Life, Matter, Look

ALESSANDRA RUSSO, Director of Graduate Studies, Associate Professor, Department of Latin American and Iberian Cultures, at Columbia University.

In dialogue with Julio Velasco (9:00 NY time).

15:45 BREAK

THE HUMAN BODY AS EXPRESSION

16:00 Artificial Cranial Deformation in the Andes. A Body Language From Aesthetic to Magical Meanings

JERÔME THOMAS, Graduate in History, Lecturer in Anthropology (University Paul-Valéry Montpellier 3), Associate researcher IRIEC (Institut de Recherche Intersite en Etudes Culturelles).

16:45 Building Images on the Living Body. Over and Beyond Representational Art in the Pacific.

SÉBASTIEN GALLIOT, researcher in anthropology at the French National Centre for Research (CNRS), member of the CREDO (Centre de Recherche et de Documentation sur l'Océanie).

Friday 26th February

Third Session

Chairperson: OLGA KISSELEVA AND JULIO VELASCO

LIVING IN CONTEMPORARY ART

9:00 **LUGANSAD: Artistic Assemblages of wildflowers and naturalness in landscape configurations.**

JANNA MAMBETOVA. PhD candidate (University Paris 1 Pantheon-Sorbonne), founder of Public Fund "Cultural Dialogue" and art-manager.

9:45 **Living Matter and Non-representationalism in Current Bio Art**

REGINE RAPP, art historian, curator and co-director of Art Laboratory Berlin.

10:30 BREAK

10:45 **Bio-art projects facing the crisis of sensitivity**

EMELINE GOUGEON, Ph.D student in Sciences of Art at Pantheon-Sorbonne University, Bachelor's degree in Psychology, Master's degree in Cultural Engineering applied to art-science projects, visiting researcher at Lasco IdeaLab (Institut Mines-Télécom Business-School Paris).

11:30 **Discussion and Conclusions**

Thema: Bio art - 25.2.

Uhrzeit: 25.Feb..2021 09:00 AM Amsterdam, Berlin, Rom, Stockholm, Wien

Zoom-Meeting beitreten

<https://us02web.zoom.us/j/86368383831?pwd=akl0cTFHc2U3cG16OXlaQlpTbU9Ddz09>

Meeting-ID: 863 6838 3831

Kenncode: 773815

Thema: Bio art - 26.2.

Uhrzeit: 26.Feb..2021 09:00 AM Amsterdam, Berlin, Rom, Stockholm, Wien

Zoom-Meeting beitreten

<https://us02web.zoom.us/j/87968808253?pwd=eUliQmxKQ2Q0c0NCTnVuY1ZSUklmQT09>

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Meeting-ID: 879 6880 8253

Kenncode: 556538