

OTTOMAN AURALITIES

SEMINAR SERIES

MICHAELMAS 2024-25

Supported by the Faculty of Music, University of Cambridge.

Convened by

Nazan Maksudyan

Jacob Olley

Hande Betül Ünal



TUESDAYS
2-4 PM
(UK LOCAL TIME)



All sessions on **Zoom** and
at Cambridge, Faculty of
Music, **Lecture Room 1**.

15 OCTOBER / Early Modern Auralities

Nina Macaraig (Independent Researcher)

Istanbul's Qur'anic Soundscape: The Case-Study of
Mimar Sinan's Hadim Ibrahim Pasha Mosque, 1551

Hasan Baran Fırat (University of Antwerp)

Religious Auralities: Adhan, Naqus and Bells

A. Tül Demirbaş (Independent Researcher)

Sonic Atmosphere of the Imperial Circumcision Festival
of 1582

Moderator: Nazan Maksudyan

29 OCTOBER / Asian Music Histories

Katherine Schofield (King's College London)

Music and Musicians in Late Mughal India: Histories of
the Ephemeral, 1748–1858 (Reading & Discussion)

Moderator: Vanessa Paloma Elbaz

12 NOVEMBER / Sonic Mapping

Panagiotis C. Poulos (National and
Kapodistrian University of Athens)

Intercommunal Musical Geographies of Late Ottoman
Istanbul: Critical Remarks on Sonic Mapping

Moderator: Jacob Olley

26 NOVEMBER / Early Cinema

Özge Özyılmaz (Istanbul Kent University)

Sounds of Silents: The Auditory History of Early Cinema in
Istanbul, 1896-1929

Moderator: Peter McMurray



See www.ottomanauralities.com for more
information and to register for Zoom.

