

ACADEMIE DES TRACES

Online Workshop

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Acquire/ Appropriate

9 February 2024, 10am - 11.30am CET

Felicity Bodenstein (Sorbonne Université) and **Paule-Clisthène Dassi Koudjou** (Ecole du Patrimoine Africain) in conversation with **Rachel Mariembe** (Institut des Beaux-Arts de Nkongsamba), **Richard Tsogang Fossi** (Technische Universität Berlin) and online participants

Registration link

Return/ Repatriate

23 February 2024, 10am-11.30am CET

Damiana Oțoiu (University of Bucharest) and **Franck Ogou** (Ecole du Patrimoine Africain) in conversation with **Jacques Aguia Daho** (University of Abomey Calavi), **Placide Mumbembele Sanger** (University of Kinshasa) and online participants.

Registration link

Represent/ Exhibit

8 March 2024, 10am-11.30am CET

Honoré Tchatchouang (Ecole du Patrimoine Africain) and **Margareta von Oswald** (Humboldt-Universität zu Berlin) in conversation with **Cindy Olohou** (independent researcher and curator), **Rossila Goussanou** (Musée Théodore Monod, Dakar) and online participants.

Registration link

Imagine/ Perform

15 March 2024, 10am-11.30am CET

Anna Seiderer (Université Paris 8/Vincennes-Saint Denis) and **Espéra Donouvossi** (Ecole du Patrimoine Africain) in conversation with **Bongile Gorata Lecoge-Zulu** (visual artist, musician, independent curator) **Brownlyn Lace** (Centre for the Less good Idea) and online participants

Registration link

Book launch "Traces du dé/colonial au musée",

edited by Anna Seiderer, Damiana Oțoiu, Felicity Bodenstein and Margareta von Oswald

21 March 2024, 18.30 CET

Centre Marc Bloch, Berlin, and online

Registration link