

27 - 29 NOVEMBER 2024  
CEFRES PRAGUE & ONLINE

## 29 NOVEMBER 2024

9:30-10:30  
MUSICAL PERFORMANCES: CONTEMPORARY  
UKRAINIAN COMPOSERS

Katarina Gryvul: "The timbre approach in  
music: a pathway to mine distinct voice"

10:30-11:00  
Coffee break

11:00-12:00  
MUSICAL PERFORMANCES: CONTEMPORARY  
UKRAINIAN COMPOSERS

Alisa Kobzar: "Compositional tools and  
creative output - composer's perspective"

12:00-13:30  
Lunch

13:30-14:15  
MUSICAL PERFORMANCES: CONTEMPORARY  
UKRAINIAN COMPOSERS

Olga Zaitseva-Herz: "Vocal and Instrumental  
Improvisation in Live Performance of a  
Composition as a Method of Facilitating  
Spontaneity and Deep Responsiveness in  
Artistic Expression"

14:15-15:00  
Coffee break

15:00-16:30  
FINAL DISCUSSION AND PERSPECTIVES

### PROGRAM

# Ukrainian cultural diplomacy and musical creation 2014 - 2024

## 27 NOVEMBER 2024

09:00-9:30

**WELCOME ADDRESSES** (to be confirmed), HE Vasyi Zvarytch, Ambassador of Ukraine to the Czech Republic, HE Stéphane Crouzat, Ambassador of France to the Czech Republic, Stéphane Schorderet, Cultural Counselor, director of the French Institute in Prague, Mathilde Cocq, Cultural Attachée, deputy director of the French Institute Prague

09:30-9:45

**OPENING WORDS: PRESENTATION OF THE TANDEM AND UKFEMM PROGRAMS**, Mateusz Chmurski (Sorbonne University), Valeria Korablyova (Charles University), Denis Laborde (CRNS Centre Marc Bloch, Berlin & EHESS), Louisa Martin-Chevalier (Sorbonne University), Hyacinthe Ravet (Sorbonne University) and Théodora Psychoyou (Sorbonne University)

9:45-10:00

Coffee break

10:00-11:30

**KEYNOTE SPEECH "WILDNESS REVISITED: PARADIGMS OF MUSICAL REPRESENTATION IN AND OF UKRAINE"**, Maria Sonevtsky (Bard College)  
Chairs: Valeria Korablyova (Charles University), Louisa Martin-Chevalier (Sorbonne University)

11:30-12:00

Coffee break

12:00-13:00

**SESSION 1: "THE RISING SOFT POWER OF THE UKRAINIAN MUSICAL SCENE"**, Chair: Eliška Tomalová (Charles University)

Renata Suchowiejko (Jagiellonian University, Faculty of History, Institute of Musicology): "Music as a Soft Power Tool in Times of Crisis: Historical and Contemporary Perspectives"  
Olga Zaitseva-Herz (University of Alberta): "Brutal Battles of Soft Power: Music on the Global Stage in Russia's War on Ukraine"

13:00-14:30

Lunch

14:30-16:00

**SESSION 2: "FROM MAIDAN TO THE WAR: MAPPING UKRAINE THROUGH ITS MUSICS"**, Chair: Denis Laborde (CRNS Centre Marc Bloch, Berlin & EHESS)

Liubov Morozova (Ukrainian Institute): "The musical world of Maidan: a look in 10 years"  
Anna Glew (University of Liverpool): "Ukrainian popular music after Russia's 2022 full-scale invasion: narrating Ukraine and its place on the map"  
Ioan Suhov (Dublin City University): "GéoRécits: Mapping the Exile of Artists through an Online Collaborative Database"

16:00-16:30

Coffee break

16:30-18:00

**SESSION 3: "WARTIME MUSICAL PRODUCTION: TACKLING POLITICAL ISSUES"**, Chair: Théodora Psychoyou (Sorbonne University)

Iryna Shuvalova (University of Oslo): "Ukrainian popular music as a space for queer solidarity during wartime"

Oksana Nesterenko (Union College, NJ): "Exposing Ecocide: Musical Diplomacy of Roman Grygoriv and Illia Razumeiko" (on-line)

Sofia Nyblom (Uppsala University): "Staging loss, embodying the future: Ukrainian artists making sense of the Kakhovka disaster"

18:00-18:30

Coffee break

18:30-19:30

**PLENARY ROUNDTABLE "UKRAINE'S MUSICAL DIPLOMACY: VARIOUS NATIONAL CONTEXTS"**

Chairs - Valeria Korablyova (Charles University), Louisa Martin-Chevalier (Sorbonne University);  
Speakers: Birgit Eillinghaus (musical manager), Denis Laborde (CRNS Centre Marc Bloch, Berlin & EHESS), Liubov Morozova (Ukrainian Institute), Anna Stavychenko

(artistic director of the 1991 Project),  
Oleksandra Saienko (UStream, Vienna)

20:00

Dinner, Cafe Masarycka

## 28 NOVEMBER 2024

09:00-09:30

Morning coffee

09:30-10:30

**SESSION 4, "MUSICAL DIPLOMACY AND REGIONAL SOLIDARITY"**, Chair: Mateusz Chmurski (Sorbonne University)

Elsa Tulmets (Centre Marc Bloch): "The Baltic States' support to Ukrainian musical diplomacy: building on a long resistance and resilience tradition"

Tereza Havelková (Charles University): "The Czech and Ukrainian Musical Responses to the Threat to National Sovereignty: A Decolonial Perspective"

10:30-11:00

Coffee break

11:00-12:45

**MUSICAL PERFORMANCES: CONTEMPORARY UKRAINIAN COMPOSERS**

Alisa Zaika: "Words through music: focusing on Ukraine's Executed Renaissance"

Yana Shliabanska: "The Idea of Play in Musical Composition"

12:45-13:45

Lunch

13:45-15:15

**SESSION 5: GENDER, MIGRATION, AND MEMORY IN MUSICAL PRODUCTION**, Chair: Hyacinthe Ravet (Sorbonne University)

Carolin Stahrenberg (Anton Bruckner Private University, Linz): "Music – Gender – Migration: Historiographic perspectives on gendered migratory paths and musical contexts"

Marcin Bogucki (University of Warsaw):

"Ukrainian Freedom Orchestra: Shifting paradigms of politics and classical music"

Olha Haidamachuk (Prisma Ukraina, National Technical University "Kharkiv Polytechnic Institute"): "A song as a musical key to memory"

15:15-15:30

Coffee break

15:30-17:00

**SESSION 6: "MUSICAL DIMENSION OF UKRAINIAN RESISTANCE"**, Chair: Anja Bunzel (Institute of Art History, Czech Academy of Sciences)

Oksana Starshova (Petro Mohyla Black Sea National University, Mykolaiv), Polina Myronenko (Kyiv National University of Culture and Arts): "The Power of Popular Music in Wartime Ukraine"

Iryna Tukova (National Music Academy of Ukraine): "Resistance Through Art Music: The Ukrainian Case"

Lidia Melnyk (Mykola Lysenko Lviv National Music Academy): "Let there be light by Bohdana Frolyak: from work to message"

17:00-17:30

Coffee break

17:30-18:30

**MUSICAL PERFORMANCES: CONTEMPORARY UKRAINIAN COMPOSERS**

Anna Arkushyna: "Voice as part of a body in a vocal composition ("...au ciel enflammé" for soprano and electronics)"

19:00-20:00

Apero (Institut français - Štěpánská 644/35, 110 00 Nové Město)

20:00

Screening, *Soldiers of Song*, directed by Ryan Smith (2024) at the French Institute.  
Roundtable: Valeria Korablyova (Charles University), Louisa Martin-Chevalier (Sorbonne University), Liubov Morozova (Ukrainian Institute), Petr Nuska (Czech Academy of Sciences) and Maria Sonevtsky (Bard College)