

sound

text

context

# PROGRAM

scientific and artistic  
approaches to aurality

Centre Marc Bloch, Berlin  
15-16 February 2024  
Salle Tillion, 7th floor

## Thursday, 15 February

9:30

Welcome & Introduction

10:00 - 11:30

### PANEL 1. SOUND & ENVIRONMENT

Chair : Nazan Maksudyan (CMB/FU Berlin)

**Wilko Graf von Hardenberg & Anne Hehl (Humboldt Universität)**

Environmental Echoes: Finding the Soundscapes of Nature in Textual Sources

**Peter McMurray (University of Cambridge)**

Earth as Sound Archive

**Léa Dreyer (Paris 1 - Panthéon-Sorbonne)**

What surrounds us... including outer space": paurality in the sound art of Lars Fredrikson (1926-1997)

11:30 - 12:00

Coffee

12:00 - 13:30

### PANEL 2. ENTENDRE LES VOIX ET LES NON-DITS

Chair : Louis Petitjean (Paris 1, UniBo)

**Andreas Mayer (EHESS, CMB)**

Voice Commands: Towards a History of Hypnotic Soundscapes

**Vanessa Paloma Elbaz (University of Cambridge)**

Le grain de la voix judéo-espagnole: pensée pure, son, immanence

**Alice Lacoue-Labarthe (Université de Picardie, Vrije Universiteit Brussel, CMB) et Leyla Sophie Gleissner (ENS Paris, Wien Universität)**

Faire entendre les traces du silence. Vers une pratique poétique du non-dit

13:30 - 14:30

Lunch

14:30 - 16:30

### PANEL 3. GEOPOLITICS OF MUSIC INSTRUMENTS IN THE 19TH CENTURY

Chair : Andreas Mayer (EHESS, CMB)

**Fañch Thoraval (UCLouvain, mim)**

A round trip Kolkata Brussels: some observations on the interaction between Tagore and Mahillon

**Louis Petitjean (Paris 1, UniBo)**

Showing the music of the fantasised Orient. The Kraus collection and the denial of historicity (1875-1881)

**Fanny Gribenski (New York University, online)**

For Whom the Bell Tolls: a Sensory History of the Nineteenth-Century French Empire

**Onur Engin (University of Cambridge)**

An Auditory Take on Church Bells in the Ottoman Antique Weapons' Display

17:00

performance

**P.A. Skantze (Shakespeare's Globe) and Ella Finer (Syracuse University)**

Liner Note Methodology: passionate description, a sonic companion

## Friday, 16 February

10:00 - 11:30

**PANEL 4. MATÉRIALITÉS  
SONORES : LE SON COMME  
OBJET**

Chair : Julio Velasco (CMB)

**Hanza Diman (Universität  
Bundeswehr Munich)**L'usage des cassettes dans la  
migration béninoise en Côte-  
d'Ivoire**Nikola Tietze (CMB)**Le magnétocassette comme  
support de la migration de  
travail (Maroc-France) :  
(re)négociations des liens  
familiaux transnationaux**Kama Maclean (Universität  
Heidelberg)**The ImPossibility of Public  
Address

12:00 - 13:30

**PANEL 5. RADIO POLITICS OF  
BROADCASTING AND  
LISTENING**

Chair : Nikola Tietze (CMB)

**Cristiano Tsope (University of  
Aveiro)**Reconstructing Listening  
Perspective from Colonial Written  
Sources. The Case of Radio  
Mozambique Bulletin (1932-1974)**Rui Vilela (University of  
Amsterdam, University of Aveiro)**Rádio Libertação: Close Listeners to  
Sonic Practices of Anticolonialism**Anandita Bajpai (Leibniz-  
Zentrum Moderner Orient)**Material Resonances of Radio  
Shortwaves from the Cold War:  
International Broadcasters and their  
Listening Publics in India**PANEL 6. ART & VISION :  
ANTHROPOLOGIE VISUELLE ET  
CULTURE VISUELLE DU SON**

Chair : Sarah Kiani (CMB)

**Gilles Aubry (Université des Arts  
de Berne, HKB)**Interspecies sound performance in  
the film *Atlantic Ragagar* (32') -  
screening and presentation**Aurélie Darbouret (EHESS,  
Centre Norbert Elias)**Pollutions et mondes vivants marins :  
une traversée sonore du golfe de  
Marseille**Yann Calbérac (Université de  
Reims Champagne-Ardenne,  
CMB)**Auralité et expérience sonore : quand  
le son permet de (re)penser les  
spatialités scéniques**Baptiste Aubert (Unine)**Faire la navette. Enquêter sur la  
mémoire en contexte postindustriel  
avec un enregistreur, une caméra et  
quelques objets

17:00 - 17:30

Coffee

11:30 - 12:00

Coffee

13:30 - 14:30

Lunch

17:30

projection

**Baptiste Aubert (Unine)***La place des choses* (75')