

7 – 10 octobre 2026

Bayonne – Anglet - Biarritz



HAIZEBEGI
LES MONDES
DE LA MUSIQUE
MUSIKAREN MUNDUAK

FILMING MUSIC: CINEMA AND ANTHROPOLOGY

TRAINING DAYS

As a part of the **Haizebegi festival**

CNRS / BTS Audiovisuel of Biarritz / Haizebegi

This training program is organized by the CNRS, the BTS Audiovisuel department of the Lycée René Cassin (Biarritz), and the Festival Haizebegi. It is conceived as a space for the cross-pollination of perspectives and practices among the worlds of audiovisual education, social anthropology, and ethnomusicology. It is open to students as well as filmmakers and researchers, offering a unique opportunity to discover or deepen their skills in visual anthropology through participatory workshops that combine a strong practical dimension with methodological, technical, and aesthetic reflection grounded in film materials.

These encounters are structured around two complementary components: first, meetings with professionals from research and documentary filmmaking; second, practical group work on the concerts and performances of the Festival Haizebegi, including supervision of the filming groups and collective feedback sessions on the rushes.

Participants will also have the opportunity to attend all the concerts, encounters, workshops, and debates scheduled as part of the Festival Haizebegi.

<https://haizebegi.eu>

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LYCÉE RENÉ CASSIN PÔLE IMAGE ET SON

HAIZEBEGI
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THE PROGRAM

For the filming sessions, participants will work in groups consisting of one BTS editing student, one BTS sound student, and one social sciences specialist (researcher, student, or documentary filmmaker). Each group will produce a short documentary film. Outside of filming, participants may attend all concerts and encounters of the Festival Haizebegi.

Tuesday 6 October

6:00 pm Welcome of external participants

Wednesday 7 October

8:30 am – 12:30 pm Camerawork training for external participants

1:30 pm – 6:30 pm Presentation of key issues, screenings, formation of groups, work on subjects

Thursday 8 October

8:30 am – 12:30 pm Sound recording training for external participants

2:00 pm – 5:30 pm Presentation of participants' ongoing projects, critical viewing session

7:00 pm – 10:00 pm Filming at the Festival Haizebegi – Bayonne

Concert – Musikene, chamber music programme

Friday 9 October

8:30 am – 12:30 pm Viewing and discussion of rushes and filming (*Vigüela Workshop*)

1:30 pm – 5:30 pm Logging footage, editing and filming reflection (*Vigüela Workshop & Alos Quartet Rehearsal*, interviews)

https://www.youtube.com/watch?v=2vctvyWVXJ8&list=OLAK5uy_ka_oU-Ozo6j6T2ATCnR6Nh3zfSb4IcUrI&index=4

6:00 pm – 10:30 pm Filming at the Festival Haizebegi

Bayonne *Seguidilla Manchega Dance Workshop* **Sara Cano**

Concert – Alos Quartet and the Conservatoire String Orchestra

<https://www.youtube.com/watch?v=8S5smMrBDZQ>

Labastide-Villefranche *Concert – Vigüela* and Sara Cano

Saturday 10 October

10:30 am – 5:30 pm Viewing and discussion of rushes

Haizebegi Musikautisme encounters

Filming: *Vigüela Rehearsal with young autistic children from Nid Basque*

6:00 pm – 10:00 pm Filming at the Festival Haizebegi – Anglet

Sara Cano lecture & Vigüela encounter

<https://www.youtube.com/watch?v=K4RpKhycm7k>

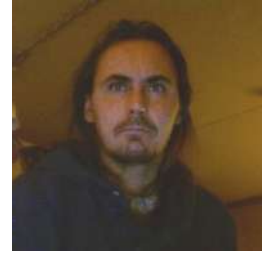
Concert – Vigüela et Sara Cano

<https://www.youtube.com/watch?v=ivFhWE5fn1g>

OUR TEAM

Bertrand BLAIS

A musician and mixing engineer working with musicians, Bertrand Blais teaches sound recording, editing, and mixing at the BTS Audiovisual programme and in collaboration with the INA. He supervised the Filming Music workshop during the 2021 edition of the Festival Haizebegi.



Martine CONVERT

A graduate of the EHESS in Art History, Martine Convert has made films about art within the framework of the association Artistes & Associés — including works on Claudio Parmiggiani and Jenny Holzer. She formerly taught at the BTS Audiovisual programme in Bayonne-Biarritz and coordinates the Filming Music workshop for the festival.

François LAFITTE-HOUSSAT

François Lafitte-Houssat teaches Audiovisual and Artistic Culture at the BTS Audiovisual programme of the Lycée René Cassin in Bayonne-Biarritz. He has also taught elsewhere in audiovisual education.



Mathilde MORIÈRES

A filmmaker and lead editor, Mathilde Morières works on documentaries related to art and social issues. She collaborated with director Julie Deliquet (director of the Théâtre National de la Colline), contributing to the writing of *Derniers remords avant l'oubli* (Festival d'Automne, 2014) and *Violetta* (Opéra de Paris, 2019). Her filmography explores artistic gesture and creative processes, from painting to music and contemporary art. She directed the documentary *Habiter le paysage* (2025, 96 min.), currently in cinemas, dedicated to frugal architecture in rural settings.

Michel TABET

An anthropologist and video artist, and research fellow at the CNRS, Michel Tabet works in the Arab world. He has made films on the Ashura rituals in Nabatieh (South Lebanon), the mawlid of Timimoun (Algeria), and on the journeys of Bangladeshi migrants in Beirut. His work also focuses on dancers and musicians, documenting their practice through performance recordings and video-dance productions. He is currently developing a visual anthropology of the disaster in Beirut.



PRACTICAL INFORMATION

VENUES

BTS audiovisuel du lycée René Cassin, Biarritz / Cité des Arts, Bayonne
9 Rue Jules Ferry, 64200 Biarritz

CONDITIONS

Participants are responsible for organising and funding their own travel and meals. Free accommodation (with local families) may be available.

PREREQUISITES

No prerequisites are required. A background in social sciences (ethnology, anthropology, sociology) or arts (musicology, performing arts) at Master's or doctoral level is desirable. The programme is also open to professionals.

FEES

Professionals : 180€

Students : 80€

INFORMATION and REGISTRATION

Contact Martine Convert : haizebegi.filmerlamusique@gmail.com

Website: www.haizebegi.eu

Coordination : Martine Convert pour le festival Haizebegi, François Lafitte-Houssat pour le BTS audiovisuel, Michel Tabet pour le CNRS

PAYMENT

Ticketing : <https://www.billetweb.fr/haizebegi-filmer-la-musique&src=agenda>

A selection of films from previous workshops

https://www.youtube.com/channel/UC_G7X5rauWYf-rqiR0KuWkA



<https://haizebegi.eu>